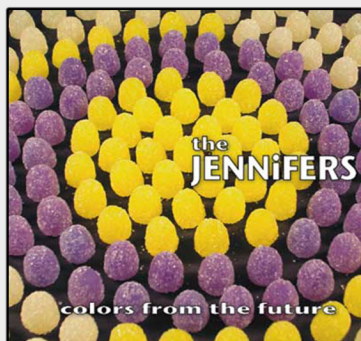
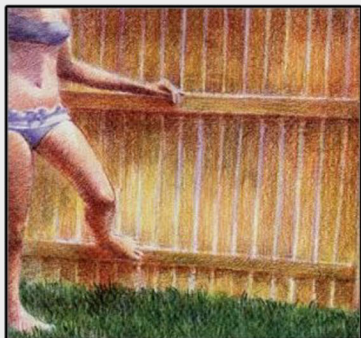


BEEF PLATTER RECORDS



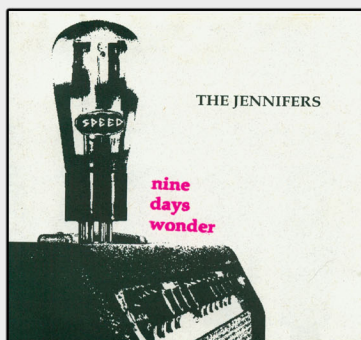
2007

colors from the future



2002

book of bad advice



1994

nine days wonder



THE JENNIFERS are at the top of their game. Drawing from such diverse influences as XTC, TELEVISION, and THE FEELIES, and building on their solid 90's indie pop roots, their latest CD "COLORS FROM THE FUTURE", released in February 2007 on BEEF PLATTER RECORDS, is a tour de force of technicolor art pop.

Their 1994 debut CD, "Nine Days Wonder" received rave reviews from people who know and love indie pop, like CMJ and MAGNET. Their video for "You're My Star" won them 'Best all-male band' in the 1995 MTV Beach House Band competition. The late 90's saw a second CD "Book of Bad Advice", multiple tours with acts such as the PAUL COLLINS' BEAT, a split single with indie-darlings, THE MOMMYHEADS, and a temporary hiatus.

Singer, guitarist, lyricist John Irvine reformed the band in 2002, and began working on songs that would become "Colors From the Future." Recorded with master guitar-pop producer Dave Nachodsky, (SQUEEZE, GREENBERRY WOODS, MYRACLE BRAH, and SPLITTSVILLE), it's the most sonically and lyrically ambitious Jennifers' recording yet, with ten originals and a snappy cover of the SOFT BOYS classic, "Queen of Eyes".

THE JENNIFERS have shared the stage with VELVET CRUSH, THE ROSEBUDS, DRESSY BESSY, MARKY RAMONE, PERNICE BROTHERS, KARATE, THE ORANGES BAND, NRBQ, and J MASCIS (DINOSAUR JR). Members of the Jennifers have played in THE HATED, BERSERK, DIRTY SANCHEZ, JAG, and PAUL COLLINS BEAT. Drummer and filmmaker Skizz has made videos for YOUNG FRESH FELLOWS, and ONE RING ZERO.

Praise for *Nine Days Wonder*:

"A great record. Thirteen songs, every one a winner." - **MAGNET**

"Agile playing and neatnick songwriting on every track, without a weak link in its chain of crafty pop tunes. *Nine Days Wonder* is an excellent first outing from a band that relies on its brain over its brawn." - **CMJ**

Recent reviews of *Colors From The Future*:

"Best album of 2007? It's early in the year but I'm going to call it now. Colors From the Future gets better every time around the track." - **GO METRIC**

"Amplifier readers will undoubtedly love this album. Beneath the chimey pop surface bubbles a stream of genuine guitar god agility" - **AMPLIFIER MAGAZINE**

"Run-through-the-sprinkler cheerful while still retaining art-rock smarts." - **Baltimore CITY PAPER**

"The Jennifers pull off intelligent guitar pop." - **IndieMP3.co.uk**

"Catchy guitar pop sound with some clever lyrics. A match for anyone in the guitar pop arena." - **BLUES BUNNY**

"Hummable magic. Most definitely worth picking up!" - **POWER POPAHOLIC**

"Brilliant record." - **Roman Kuebler (THE ORANGES BAND) on MOBTOWN SHANK**

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